

creation of managerial initiatives in the environment of the arts and culture by participating in the different stages of development and the actual takeoff of the managerial initiatives through technical assistance, training and strengthening of the values incorporated in cultural work.

- **Specialized Website.** A site on the web intended to offer information about the world of culture and the scenic and musical arts in Latin America and the Caribbean, thus extending the possibilities for the distribution of cultural goods and services and offering the artists and managers an opportunity for new ways of diffusion, interchange and connections with world markets.

For more information, please contact: Presidency, Colombia, Octavio Arbeláez Tobón, Oc Marketing Cultural, Calle 63 # 24-24, Manizales, Colombia, tel.: (57-6) 8853853 / (57-6) 8861563; fax: (57-6) 8853860
e-mail: presidencia@redlat.org
http://www.redlat.org/Ingles/la_red.htm

UBUNTU: World Forum of Networks

A group of representatives of non-governmental organisations from different sectors of international civil society was called together by the former UNESCO Director-General, Federico Mayor, President of the Foundation for the Culture of Peace, to explore the possibilities of setting up a cross-organisational platform, a **Network of Networks**, to facilitate exchange of information, concerted action and joint initiatives on issues of vital global concern.

The main objective of UBUNTU is to unite and federate efforts, to build bridges of dialogue and communication amongst national and international institutions which are focused on promoting peace, endogenous development, dignity and human rights. NGO's, together with academic, artistic, professional and humanitarian institutions, should coordinate their efforts to defend these basic principles. This would shape a debate that is favourable to all parties, which, well oriented and united, could play an important role on the worldwide scene. UBUNTU is intended as a *network of networks*, an organisation of organisations, where, united yet diverse, these actors can jointly weave structures and forums of opinion aimed at promoting the principles and values which sustain democratic life and thus attain real human development on a worldwide scale, in harmony with nature and cultural diversity.

More information can be found on the website: <http://www.ubuntu.upc.es>



L'actualité du mécénat d'entreprise

Issue no. 92/August 2001 of *L'actualité du mécénat d'entreprise*, the former *Lettre du mécénat* published by Admical, and the only publication specialized in corporate sponsorship in France, announces substantial legislative changes to stimulate the creation of further enterprise foundations and sponsorship activities in the country. The issue's dossier entitled **Keys to Sponsorship** lists the fields of interest and contact details of sixty-three enterprises engaged in sponsorship. The current issue also publishes a brief overview of relevant national and international news.

Address: Admical, Association pour le Développement du Mécénat Industriel et Commercial, 16 rue Girardon, 75018 Paris, France, tel.: 42 55 20 01; fax: 42 55 71 32; e-mail: contact@admical.org
<http://www.admical.org>

The Asian/Pacific Book Development

Issue no. 1/2001, vol. 32 of the *Asian/Pacific Book Development (ABD)*, the Asia-Pacific Co-operative Programme in Reading Promotion and Book Development (APPREB) newsletter, published quarterly by the Asia/Pacific Cultural Centre for UNESCO (ACCU), continues to focus on active writers in the countries of Asia and the Pacific, discussing popular and influential literature on today's publishing scene, deeply rooted in the culture of their origin and stimulating the imagination of their readers. The issue marks the thirtieth anniversary of the establishment of ACCU and announces the recently opened website of the Asia-Pacific Cultural Heritage Protection Database at http://www.nara.accu.or.jp/chdb/index_e.html, covering various aspects of cultural heritage in the region. In addition, the issue carries a regular calendar of events on the region's publishing scene, reviews outstanding new books and informs about APPREB networking and ACCU activities.

Address: Editor-in-Chief, ABD, Asia/Pacific Cultural Centre for UNESCO (ACCU), 6, Fukuromachi, Shinjuku-ku, Tokyo 162-8484, Japan, tel.: 81-3-3269-4445, 4435; fax: 81-3-3269-4510; e-mail: book@accu.or.jp
<http://www.accu.or.jp>, <http://www.accu.or.jp/appreb>

CULTURELINK

is the worldwide Network of Networks for Research and Cooperation in Cultural Development. This Network embraces research, information and documentation networks and institutions devoted to cultural development and international cooperation. It was established in June 1989 following the Recommendation No. 3.2.2. adopted at the Consultation of Representatives of Regional and Sub-regional Networks of Cultural Development Research and Cooperation. This meeting was organised by UNESCO and the Council of Europe, the two organisations which have been supporters of the Culturelink Network. The focal point of the Network is the Institute for International Relations, Zagreb, Croatia.

The Review

Culturelink is published in English four times a year: three regular issues (April, August and November) and a Special Issue.

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(which includes subscription to the *Culturelink* review): USD 20 for individuals; USD 50 for institutions; USD 100 and over for benefactors. Non-members' Review subscription: USD 30 for individuals; USD 75 for institutions. Sponsorship of individual issues by distinguished organisations is encouraged.

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Mailing address

CULTURELINK/IMO

Ul. Lj. F. Vukotinovića 2

P.O.Box 303, 10000 Zagreb, Croatia

Tel.: +385 1 48 26 522

Fax: +385 1 48 28 361

E-mail: clink@mairmo.irmo.hr

URL: <http://www.culturelink.hr>

<http://www.culturelink.org>